

# CONCERT INFORMATION

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## IMPORTANT DATES

	MON	TUE	WED	THU	FRI	SAT	SUN
<b>TERM 2 WEEK 6/7</b>	18 REGULAR CLASSES	19	20 REGULAR CLASSES	21 REGULAR CLASSES	22	23 PERCUSSION CIRCLE	24
<b>TERM 2 WEEK 7/8</b> PERFORMANCE AGREEMENT DUE	25 REGULAR CLASSES	26	27 REGULAR CLASSES	28 REGULAR CLASSES	29 PERFORMANCE AGREEMENT DUE	30 PERCUSSION CIRCLE	1
<b>JULY WEEK 8/9</b> DESCRIP. & MUSIC DUE	2 REGULAR CLASSES	3	4 REGULAR CLASSES DUE: SOLO DESCRIPTION	5 REGULAR CLASSES	6	7 PERCUSSION CIRCLE	8
<b>JULY WEEK 9</b>	9 REGULAR CLASSES	<b>TERM BREAK</b> 10-22 JULY					
<b>TERM 3 Week 1</b> PREPAY TIX ON SALE	23 REGULAR & REHEARSAL CLASSES	24	25 REGULAR & REHEARSAL CLASSES	26 REGULAR & REHEARSAL CLASSES	27	28 PERCUSSION CIRCLE	29
<b>AUG. TERM 3 WEEK 2</b>	30 REGULAR & REHEARSAL CLASSES	31	1 REGULAR & REHEARSAL CLASSES	2 REGULAR & REHEARSAL CLASSES	3	4 CRAFTERNOON 1-4pm MELBA	5
<b>TERM 3 WEEK 3</b>	6 REGULAR & REHEARSAL CLASSES	7	8 REGULAR & REHEARSAL CLASSES	9 REGULAR & REHEARSAL CLASSES	10	11 PERCUSSION CIRCLE	12
<b>TERM 3 WEEK 4</b>	13 REGULAR & REHEARSAL CLASSES	14	15 REGULAR & REHEARSAL CLASSES	16 REGULAR & REHEARSAL CLASSES	17	18 PERCUSSION CIRCLE	19
<b>TERM 3 WEEK 5</b>	20 REGULAR & REHEARSAL CLASSES	21	22 REGULAR & REHEARSAL CLASSES	23 REGULAR & REHEARSAL CLASSES	24	25 PERCUSSION CIRCLE	26
<b>SHOW WEEK</b> PREPAY TIX FINISHES	27 NO CLASSES	28	29 SOLOISTS REHEARSALS 7:00-8:00PM Multicultural C	30 FULL DRESS REHEARSAL 6:00-9:00PM theatre@BCS	31	1 <b>SHOW DAY!</b>	2

## PERFORMING

Performing is a great way to share your dance with others. It will help with your self-confidence and to improve your dancing - all that practice!! Whilst performance is always optional, there are certain requirements of a student who agrees to perform.

Students must:

\* COMPLETE THE PERFORMANCE AGREEMENT IN ON TIME. A lot of confusion can be caused when there is uncertainty about who is performing. It makes positions in the dance impossible to set, and set lists difficult to draw up. Give your fellow dancers piece of mind, and **let them know if you will be performing with them or not.**

\* PRACTICE!!! Students will be provided with music and choreography notes in order to assist with practicing. It is recommended that you **bring these notes to classes so that you can annotate changes where necessary** to assist you in remembering steps, transitions and combinations.

\* ATTEND REHEARSALS. This is an essential part of the pre-performance process. **It is important for all members of a group piece to be in attendance** so that spacing can be clear and to ensure that any changes are learned by the entire group.

\*SHOW UP ON TIME. This information pack contains a list of times that students are to be available before, during and after performance. Please be there. **If a minor emergency will make you late, please send a text message to Sam (0403 020796).** Your lateness can cause heightened nervousness in your fellow dancers, and will cause you to feel rushed and unprepared.

\***REMEMBER that the most important thing about performing is to HAVE FUN, and the most important thing for you to remember to do on stage is SMILE!!!**

*PLEASE NOTE: If you are borrowing costumes or props from the school, you will be asked to pay a \$5-\$10 hire fee for each dance-set. This will allow the school to continue to make these items available for student use, keep them in good repair, replace where necessary and ensure that we have an appropriate number for performance.*

## GETTING INVOLVED: ASSISTANCE

As this event runs at cost, any assistance from performing students, non-performing students, family members and partners would be greatly appreciated.

### Front of House

- USHERING: directing people to seats, encouraging people to return after intermission,
- TICKETS: selling tickets at the door
- INTERMISSION: selling drinks, closing theatre doors

### Back Stage

- SHUSHER: ensuring that there is quiet backstage. Noise carries in this theatre
- RUNNER: getting people to and from wings as required
- DRESSER: assisting with costume changes (particularly for younger students)
- MAKE-UP (pre-show): Stage Make up for younger students. (Instructions provided)

*Please Note: For the comfort of performers, backstage helpers must be female.*

### Sets

- SETTING: In the morning of the show (approx 10:00am - 12:00pm) we will be decorating the foyer and setting the stage.

If you or your family members are interested in helping out, please fill out an offer of assistance form and/or talk to Sam about it!

THANK YOU!!!!!!

## RECORDING OF PERFORMANCES

*Our music licensing agreement does not allow for audience members to record or distribute video footage of performances. Privacy agreements with your fellow students do not allow audience members to photograph dancers while they are performing – this is particularly important as we have several under-age dancers participating.*

*In addition, audience members taking photos, or videos create distractions and can block the view of the stage for other audience members. Please ask your friends and families to be respectful of other people's experience – remind them that photography and videography is not permitted.*

## VIDEOGRAPHY

As usual we will have a DVD available for purchase. You can pre-order for a discounted price of \$15. After the initial run, DVDs will cost \$20 and will take additional time to get to you.

## PHOTOGRAPHY

There will be official photographers on the day. As we catch up with the backlog of photos from previous years, we will be working with a new system for this year.

Students will be able to purchase “dance sets” of photos for the dances they are performing in. These will be digital print-quality images available to download online. We will sell these packages once the photos are available.

1 Dance	\$10.00
2 Dances	\$15.00
3 Dances	\$20.00
4 or More Dances	\$30.00

## CONCERT DAY

- 12:00pm**      **SET UP IN THEATRE**  
For those assisting with set up.  
Signs, Decorations, etc.
- 1:00pm**      **ARRIVE IN THEATRE**  
Costume and Make-Up
- 2:00pm**      **DRESS REHEARSAL BEGINS**  
Full Run Through in Order  
Includes Costume Changes  
Photographs and Video will be taken  
Finale will be run at the beginning and the end of the rehearsal.  
Group/Class Photos may be taken at the end of each dance.
- 5:00pm**      **DINNER BREAK**  
Under 18 without Parents please bring a packed dinner.  
Adults may choose to go into Belconnen for dinner.  
We may have an opt-in group dinner (details to come).
- 5:45pm**      **COSTUME & MAKEUP CHECK**  
Find two people to check your costume:  
> ensure makeup is fixed after dinner.  
> check that hip scarves/ coin belts are secured.  
> check hair is not covering your face.  
> check that clothing is not tucked up.
- 6:00pm**      **WARM UP**  
Ready in costume and on the stage.
- 6:30pm**      **SHOW BEGINS**
- 7:20pm**      **INTERMISSION (approx time)**  
Please have a cover (veil) if you intend to go into the foyer.
- 8:30pm**      **SHOW FINISHES**
- 9:00pm**      **CLEAN UP**  
For those assisting with clean up.  
Removal of signs, decorations, etc.  
Removal of rubbish.  
Vacuum theatre seating.  
Clean change rooms.

## FREQUENTLY ASKED QUESTIONS

### **Do I need to buy a ticket for me?**

Most students will be backstage for the duration of the performance. We will have two dress rehearsals, including a full run-through for the show, where you can see the other dancers. Where possible, students will be allowed to sit on the floor at the front of the stage. **Ghawazee Moon Bellydance students will be charged a maximum of concession price for tickets.**

RAKS NURA & RAKS BANNAT students will *likely* be performing in the first part only, and will be called back to the stage for the Finale. These students are welcome to watch from the seats set aside for them or sit with their parents (with a ticket) during the second half.

### **Do I HAVE to perform?**

Of course not! Though performing is a fantastic way to build your confidence and improve your bellydancing. If you are unsure, ask to speak to students who have performed and find out what they like about it. If you're not performing, we'd still like you to be a part of the show - help is appreciated front-of-house and backstage!

### **Do I need to go to all the Rehearsals?**

Yes, you do need to attend all the Dress Rehearsals (as well as practice at home). Sometimes there are very exceptional circumstances that may require a student miss a rehearsal. Please speak to Sam about it well beforehand and mark the dates in your performance agreement.

### **Can't I just show up dressed 20min before the show starts?**

No. The Dress Rehearsal on the stage is important for you, sound and lighting staff and your fellow dancers. Getting ready together is a great adhesive. You will be working as a group before you even get on stage, and this will show once you're out there. Your performance will be better and you'll feel better about your performance.

### **I have a great costume that I got on my last trip to Sydney/ Turkey/ Morocco/ Egypt/ Greece, etc. Can I just wear that?**

Sure, when you do a solo, that costume will be perfect! Group costumes will improve the look of the dance you are performing as a group. A great deal of thought goes into deciding on the costumes a class will be wearing for each dance they perform. Costume Hire is comparatively very cheap if you can't afford to buy your own items.

### **Can I leave the Theatre to get Dinner?**

If you are over 18, you can leave the Theatre for dinner, though you must return in time for warm up. We have a 45min break scheduled. If you can get there and back in time, then yes, you can. If you are under 18, your parents/guardians have left you in our charge, and you need to stay in the Theatre at all times.

### **Can I pre-order Photographs?**

No. We will not be taking orders for photos until they are available.

## **COSTUMING REQUIREMENTS**

### BEGINNER ADULTS (& OTHERS)

Romio:                    See: *Casual Harems on TeamApp Costuming*  
Harem Pants  
Crop Top or Bra & Vest  
Belly Cover/Chemise/Baladi Dress Optional  
Coin Scarf

### INTERMEDIATE CLASSES

Super Vintage:        See: *Super Vintage on TeamApp Costuming*  
Flared Leggings/Dance Pants  
Split Satin Skirt  
Vest & Bra  
Shaped Belt  
Semi-Circular Veil

Tambourine:           See: *Ghawazee Style Costume & Alternatives on TeamApp*  
Ghawazee Coat (Or Chemise)  
Covered Bra (&/or Vest if using a Chemise)  
Harem Pants  
Fringed Scarf  
Tambourine (can be hired from school)

Samy's Drum:         ***Full Costume Set To Be Provided (\$10 Hire)***  
Red Full Circle Skirt (can be hired)  
Red Vest (can be hired)  
Red Coin Scarf (can be hired)  
Covered Bra/Top (TBC)  
Harem Pants (optional – provided by dancer)  
Tummy Cover/Chemise (optional – provided by dancer)

Dream Sword:         See: *Chemise and Harems on TeamApp Costuming*  
Chemise  
Covered Bra  
Vest  
Harem Pants  
Fringe Scarf  
Sword (can be loaned from school)



ADVANCED CLASSES

- Three of Knives: Bra (matching Wings)  
Satin Harems (matching Wings)  
Silver Scarf & Vest (to be hired)  
Tummy Cover/Chemise (optional)
- Raks al Ballas: Harem Pants  
(Jug Dance White Chemise (can be hired)  
Live Drum) 2 x Matching Rectangular Veils (can be hired)  
1 x Head Veil (can be hired)  
White Scarf  
Pot (loan from school)  
Excessive Jewellery (on head/necklaces/bangles/earrings)
- Solo/Duets: Personal Choice  
*If you need to hire something, please ask asap!*
- Arab Rapsodi: Similar to: *Saidi Style on TeamApp Costuming*  
Saidi Dress with Sequins  
Covered Bra (silver/gold)  
Gold/Silver Sash (can be provided)  
Harem Pants (optional)

GIRLS CLASS

- Ya Banat: ***Full Costume Set To Be Provided (\$10 Hire)***  
White Circle Skirt  
Blue/Yellow Over Skirt  
Chemise  
Veil
- Percussion: TBA

YOUTH CLASS

- Fallahi: ***Full Costume Set To Be Provided (\$5 Hire)***  
Dress  
Basket
- Overture: TBA

**FUSION CLASS**

Midnight: Lace Baladi  
Baladi-Style Lace Dress (*to be hired*)  
Black Dance Pants  
Black Singlet/Top  
Black & Lace Scarf (*to be hired*)

Little Party Bra with Pearls  
Sweet & Low White Vest (*to be hired*)  
White tie-on scarf with pearls and fringing  
Black Dance Pants

**IMPROV GROUPS**

**Maqsoum Group Improv.**

Monday + Wednesday Intermediate & Advanced + Percussion Circle

Dancers: Previous Costume  
Percussionists: To Be Discussed

**Csiftetelli Group Improv.**

Thursday Youth, Intermediate, Advanced + Percussion Circle

Dancers: Previous Costume  
Percussionists: To Be Discussed