

DANCER'S PROJECT: Choreography Development & Performance

There are 5 Dancer's Project slots for the 2026 Showcase assuming an average of 4min for each dance, with some space for additional soloists (from the Dancer's Project and/or Cabarets if we choose to not have guest stars). Dancers who have not performed a Solo before, or who didn't perform this year will have priority enrolment. The Class will run on Tuesdays in Term 4 2025 and in Term 2 2026 with a rotating structure consisting of:

5 x 1.5 hour Group Sessions
7 x Non-contact homework sessions (at home).
7 x 40 minute Private Sessions.

Term 4 2025 will focus on getting started; selecting & sectioning music, clarifying styles, costume consideration (relating to movement & style), getting started with the choreography (varying approaches), motivation techniques to keep going, and considering stage presence when choreographing.

Term 1 2026 will be a "non-contact" term. If you're concerned about losing focus during Term 1, you can book in some private lesson time in person or online to get help with your solo or technique you need to clarify, etc. The Group Chat will remain open if you need some motivation to work on your piece, or select (make) your costume at home.

Term 2 2026 will focus on getting finished: completing sections, variations with repetitions, polishing, adding or removing layers, arm and hand work, also working on stage presence and emotional layers.

Term 3 2026 you will have 3 x short run-through/staging sessions during the rehearsal part of the term.

PROJECT CHOICES

You can :

1. Create your own choreography
2. Adapt a publicly available choreography into a group piece, duet or solo.
3. Perform a choreography or improvisation to live music*
4. Create a duet or trio with others (shared time & shared fee cost)
5. Create a choreography to teach to one or more other people. (They attend as your guest).**

*If you would like live music, please let me know early so we can find you some musicians.

** Talk to Sam about this as you will have slightly different (earlier) deadlines for development.

DELIVERY

Term 4 Group Sessions will be Online via Zoom.

Term 2 Group Sessions will be held at Kingsford Smith School

Your private sessions can be in-person at my home studio, or Online via Zoom, as you prefer.

COMMUNICATION

We will have a Group Chat open on TeamApp for feedback & communication. We can share photos and videos on there if you need help or want an opinion from the group.

BOOKING TIMES FOR PRIVATE SESSIONS

Private Sessions on Tuesdays are open at these times:

6:00-6:40 | 6:40-7:20 | 7:20-8:00

You will need to indicate a preference for time and Group A or B (alternating weeks) when registering. Please check the dates below and alert Sam of any potential clashes - you may be able to swap with someone for that week.

DEADLINES

MON 03/11/25: Music selected and sent to Sam. Must be a legally purchased copy if using pre-recorded music.

MON 08/11/25: Video sent to Sam (or filmed in your previous session).

MON 20/04/25: Small Section prepared for demonstration.

MON 11/05/25: Decide if you will be performing in the Showcase (earlier confirmation is preferred).

SUN 14/06/25: Descriptions for the Program due.

DATE TBC: Choreography Presentation (Between 29/06-02/07 depending on other classes)

DATE TBC: Dress Rehearsal (Soloists) - costumes complete (depending on Showcase date)

Dancer's Project Session Calendar - TERM 4 2025

TUES 14/10	WHOLE GROUP: Online Session 1 via ZOOM (6:30-8:00PM) - Introduction to the Dancer's Project - Choreography Process - Discussion of Deadlines - Sharing (Ideas & Questions)
TUES 21/10	GROUP A: Private Session 1 GROUP B: Homework Session 1
TUES 28/10	GROUP A: Homework Session 1 GROUP B: Private Session 1
MON 03/11	PROJECT: DEADLINE Send music to Sam ghawazee.moon@gmail.com Or use the dropbox (link in group chat)
TUES 04/11	WHOLE GROUP: Online Session 2 via ZOOM (6:30-8:00PM) - Hearing & Counting Layers of Music - Movement Prompts - Motifs & Manipulation - Improvisation within Choreography - Sharing (Music Choices)
TUES 11/11	GROUP A: Private Session 2 GROUP B: Homework Session 2
TUES 18/11	GROUP A: Homework Session 2 GROUP B: Private Session 2
TUES 25/11	GROUP A: Private Session 3 GROUP B: Homework Session 3
TUES 02/12	GROUP A: Homework Session 3 GROUP B: Private Session 3
MON 08/12	PROJECT: DEADLINE Send video to Sam ghawazee.moon@gmail.com Or use the dropbox (link in group chat)
TUES 09/12	WHOLE GROUP: Online Session 2 via ZOOM (6:30-8:00PM) - Presentation of Video - Feedback & Encouragement

PRIVATE SESSIONS	
1	We will work on whatever you need to start work on your dance (strategies, ideas, technique, styles, etc).
2	Feedback on, and assistance with, your progress.
3	Feedback on, and assistance with, your progress. Video of progress so far.

HOMEWORK SESSIONS	
1	Choose music & create the Vision for your Piece.
2	Break your piece into manageable sections and add movement prompts.
3	Choose phrases to play with motifs and manipulations, high points & dynamic contrasts.

Dancer's Project Session Calendar - TERM 2 2026

MON 20/04	WHOLE GROUP: In Person Session Kingsford Smith School (6:30-8:30PM) - Stage Presence & Stage Space - Present a short section of your choreography LIVE! for feedback / ideas. It can be the same as the end of Term 4 or a new section.
TUES 28/04	GROUP A: Homework Session 4 GROUP B: Private Session 4
TUES 05/05	GROUP A: Private Session 4 GROUP B: Homework Session 4
MON 11/05	PROJECT: DEADLINE Confirm performance at Showcase.
TUES 12/05	GROUP A: Homework Session 5 GROUP B: Private Session 5
TUES 19/05	GROUP A: Private Session 5 GROUP B: Homework Session 5
TUES 26/05	GROUP A: Homework Session 6 GROUP B: Private Session 6
TUES 02/06	GROUP A: Private Session 6 GROUP B: Homework Session 6
SUN 14/06	PROJECT: DEADLINE Send Title of Piece & program description to Sam ghawazee.moon@gmail.com
TUES 16/06	GROUP A: Homework Session 6 GROUP B: Private Session 6
TUES 23/06	GROUP A: Private Session 6 GROUP B: Homework Session 6
DATE TBC	WHOLE GROUP: In Person Session Kingsford Smith School (6:30-8:30PM) - Present your choreography with as much costuming as you have completed for feedback & applause!

PRIVATE SESSIONS	
4	Finding gaps and filling them. Adding layers and variations.
5	Polishing, arm and hand movements, stage presence and emotion.
6	Feedback on, and assistance with, your progress. Help with program description.
7	Finishing Up!

HOMEWORK SESSIONS	
4	Work on use of space, and details.
5	Think about arm & hand placement, facial expression & revisit your Vision. Check your notated high points & places of dynamic contrast.
6	Feedback on, and assistance with, your progress. Help with program description.
7	Update notes & video recordings with finalised areas.