

DANCER'S PROJECT: Solo & Duet Development

The Class will run on Tuesdays in Term 4 2021 and in Term 2 2022 with the following rotating structure:

WEEK A: 1.5 hour Group Session

WEEK B: 40 minute Private Session OR Non-contact work at Home (choreography, costuming, or rest).

WEEK C: Non-contact work at Home (choreography, costuming, or rest) OR 40 minute Private Session.

Term 4 2021 will focus on getting started; selecting & sectioning music, clarifying styles, costume consideration (relating to movement), getting started with the choreography (varying approaches), motivation techniques to keep going, and considering stage presence when choreographing.

Term 1 2022 will be a "non-contact" term. If you're concerned about losing focus during Term 1, you can book in some private lesson time in person or online to get help with your solo or technique you need to clarify, etc. The Group Chat (see below) will remain open if you need some motivation to work on your piece, or select (and make) your costume at home.

Term 2 2022 will focus on getting finished: completing sections, variations with repetitions, polishing, adding or removing layers, arm and hand work, also working on stage presence and emotional layers.

DELIVERY

The class will be Online in Term 4 with the option for In-Studio being added if Covid Restrictions allow. The Class will continue as mixed delivery (online/at my Home Studio in Macgregor) after Lockdown ends for those who find the online option preferable, or need to be at home. *You may need to video yourself performing sections of your dance before class if we have issues with sound matching visuals.*

COMMUNICATION

We will have a Group Chat open on TeamApp for feedback & communication. We can share photos and videos on there if you need help or want an opinion from the group. This will remain an option during Term 1 as well for those who continue to work on their solos during the non-contact term.

BOOKING TIMES FOR PRIVATE SESSIONS

Private Sessions will ideally be on the Tuesday (if only for your own "Tuesday is Solo Day" organisation), but it can be somewhat flexible with that if a different day or time will work better for you. You will need to select either Week B or Week C for your Private Session.

Private Session Booking Times:

11:00-11:40 | 1:00-1:40 | 2:00-2:40 | 5:00-5:40 | 6:00-6:40 | 7:00-7:40 | 8:00-8:40

If you are working on a duet, you can choose to combine your session (eg: 1:00-2:20pm in Week C) or you can allocate one session each and attend both (eg: 1:00-1:40pm in Week B and in Week C).

CHOREOGRAPHY CHOICES

You can either create your own choreography or you can work on converting a known "Favourite" choreography into a duet or solo.

DEADLINES

As per the Calendar below.

PERFORMANCE

Dancers who have not performed a Solo before, or who didn't perform this year will have priority for the Showcase, BUT, I will be looking into a Cabaret evening/afternoon performance for soloists whose dance can't fit into the program as well as those who would like to perform their current (or a previous) solo again.

Dancer's Project Session Calendar

TERM 4 2021			TERM 2 2022		
WEEK A: Group Session	WEEK B: Private Session or Week Off	WEEK C: Private Session or Week Off	WEEK A: Group Session	WEEK B: Private Session or Week Off	WEEK C: Private Session or Week Off
12 October Online 6:30-8:00PM	19 October Online Booked Time*	26 October Online Booked Time*	25-28 April (TBA) Nellie Hall 6:30-8:00PM	26 April Online/Studio# Booked Time*	3 May Online/Studio# Booked Time*
Choreography Workshop We will also discuss music, movement, style, costume choices for everyone's solo or duet. Bring along your ideas!!	If you have chosen Week B for your session, we will work on whatever you need help with for your dance. Otherwise you have a week "off".	If you have chosen Week B for your session, we will work on whatever you need help with for your dance. Otherwise you have a week "off".	Present two short sections of your choreography. One that is mostly finished, and one that has gaps (just play the music if it's all gaps!), or needs some help.	Finding gaps and filling them. Adding layers and variations, Polishing, arm and hand work, stage presence and emotion.	Finding gaps and filling them. Adding layers and variations, Polishing, arm and hand work, stage presence and emotion.
2 November Online 6:30-8:00PM	9 November Online/Studio# Booked Time*	16 November Online/Studio# Booked Time*	10 May Online/Studio# 6:30-8:00PM	17 May Online/Studio# Booked Time*	24 May Online/Studio# Booked Time*
How are you going? Play us your music! Show us where you are stuck.	Feedback on, and assistance with, your progress.	Feedback on, and assistance with, your progress.	How are you going? Decide today if you want to perform in the Showcase!	Feedback on, and assistance with, your progress. Submit your program blurb.	Feedback on, and assistance with, your progress. Submit your program blurb.
23 November Online 6:30-8:00PM	30 November Online/Studio# Booked Time*	7 December Online/Studio# Booked Time*	21 May Online/Studio# 6:30-8:00PM	7 June Online/Studio# Booked Time*	14 June Online/Studio# Booked Time*
How are you going? Show us where you are stuck. Ask for input/suggestions.	Polishing up a section for presentation to the group.	Polishing up a section for presentation to the group.	How are you going? You should be mostly done! Ask for help if you need it!	Feedback on, and assistance with, your progress.	Feedback on, and assistance with, your progress.
13-16 Dec (TBA) Online/Nellie Hall 6:30-8:00PM			21 June Online/Studio# Booked Time*	28 June Online/Studio# Booked Time*	4-7 JULY (TBA) Nellie Hall 6:30-8:00PM
Present a short section of your choreography for feedback.			Final Polish for Performance	Final Polish for Performance	Present your choreography in costume to the group.

* Please request your ideal time when registering for the class.

Home Studio in Macgregor pending Covid Restrictions.

If we are able to do one-on-one sessions you will have the choice of Online or In-Person.